

Biography
DJ Kelli Kel
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DJ Kelli Kel has worked with multi-platinum acts as a world class musician and vocalist. “I love bringing all of my knowledge and experience as a musician and performer to the mix which sets me a part from other DJ’s. My intuition is also an essential ingredient, playing a very important role in the way I approach mixing. There’s a knowing, a flow and it’s such an amazing experience to look out at a packed house, feeling the music inside of you, hearing the crowd scream and taking all of that excitement and energy and mixing it right back in – it’s off the chain!” The key to DJ Kelli Kels success in always having a packed dance floor has been her ability to tap into the group energy. “I literally feed the dance floor – giving clients and guests what they want by knowing instinctively what they need”.

A graduate of *California Institute of the Arts* (Valencia, CA.), Kelli studied world music and dance with teachers from West Africa, India and Indonesia. “As a Minneapolis native, born and raised on home grown funk and R&B, *Cal Arts* offered a rare opportunity to learn from native masters. I felt an immediate connection with the teachers and the way in which each of the cultures they represented embraced music, dance and community as unifying and inseparable elements”.

Kelli is always looking for ways to expand the DJ experience. With her project *Tribe 1*, she brings together the best of both worlds – live band and DJ tracks. “I found a way to inject a live element into DJ tracks with *Tribe 1* by working with some of the most talented musicians on the planet. We take guitar, percussion and drums to bring a fresh, live vibe to all of the most current and classic DJ mixes. *Tribe 1* is often perceived as a band but it knows no limitations when it comes to the play list!”

Kelli landed her first road gig with *Babyface* prodigy *Karyn White* as keyboard player, vocalist and dancer. Soon after, Kelli signed her first recording contract with *Warner/Reprise* with an all female band produced by *Morris Day* of “*The Time*”. “This is when it all started happening for me” Kelli recalls. “Ironically, I moved from Minneapolis to LA and ended up working with artists and producers that I had always admired from my hometown!” Additional tours followed including Motown recording artist *Teena Marie* and as keyboard player and duet partner to *David Cassidy* and Grammy Award winner *Christopher Cross*. Her studio collaborations have included *Giorgio Moroder*, *Howard Hewett* and *Rachel Rachel*. You may recognize her from appearances on *Private Practice*, *Good Christian Bells*, *Felicity*, *Fame LA*, *Freaky Links*, *Melrose Place* and as the on-camera keyboard player/musical director for the FOX show *Comedy Express*.

As a recording artist, Kelli’s solo debut, *A Taste of Eden* was released under her artist name Remi™. Described as a “soulful mix of sensuality and groove” *A Taste of Eden* has received air play in the US as well as Europe. A featured artist on the Universal Italia compilation *Groove 90*, her first single *In the Heat of the Night* is currently being promoted to over 3800 radio stations throughout Italy. Additionally, Kelli (a.k.a. Remi™) has 2 songs featured on *Café de Souls Vol.1* - a compilation with airplay in both the UK and Netherlands. You can also hear her song *Last Night* in the independent film *The Ten Rules*.