

Kelli

AKA *Remi*™

tallhairmusic.com

Music, dance and art have always been a part of Kelli's life. "For a time I wanted to be a painter," Kelli recalls, "but music won out with dance as a close second. My grandfather was a great inspiration to me - he was a Vaudeville entertainer and my biggest fan!"

A graduate of *California Institute of the Arts* (Valencia, CA.), Kelli studied world music and dance with teachers from West Africa, India and Indonesia. "As a Minneapolis native, born and raised on home grown funk and R&B, *Cal Arts* offered a rare opportunity to learn from native masters. I felt an immediate connection with my teachers and the way in which their cultures embraced music, dance and community as unifying and inseparable elements".

Kelli broadened her musical scope by adding DJ/MC to her professional keyboardist/vocalist resumé. Looking for ways to expand the DJ experience, her project *Tribe 1*, brings together the best of both worlds - live band and DJ tracks. "I found a way to inject a live element into DJ tracks with *Tribe 1* by working with some of the most talented musicians on the planet. We take guitar, percussion and drums to bring a fresh, live vibe to all of the most current and classic mixes. *Tribe 1* is often perceived as a band but it knows no limitations when it comes to the play list!"

Kelli signed her first publishing deal with *Macy Lipman's* publishing company *Le Grande Fromage*. She went on to land her first road gig with *Babyface* prodigy *Karyn White* as keyboard player, vocalist and dancer. Soon after, Kelli signed her first recording contract with *Warner/Reprise* with an all female band produced by *Morris Day* of *The Time*. "This is when it all started happening for me" Kelli recalls. "Ironically, I moved from Minneapolis to LA and ended up working with artists and producers that I had always admired from my hometown!" Additional tours followed including Motown recording artist *Teena Marie* and as keyboard player and duet partner to *David Cassidy* and Grammy Award winner *Christopher Cross*. Her studio collaborations have included *Giorgio Moroder*, *Howard Hewett* and *Rachel Rachel*. You may recognize her from appearances on *Private Practice* (2012 season finale), *Good Christian Bells*, *Felicity*, *Fame LA*, *Freaky Links*, *Melrose Place* and as the on-camera keyboard player/musical director for the FOX show *Comedy Express*.

Kelli's solo debut, *A Taste of Eden*, released under her artist name *Remi*™ is a "soulful mix of sensuality and groove" receiving air play both in the US and Europe. As a featured artist on the Universal Italia compilation *Groove 90*, her first single *In the Heat of the Night* is currently being promoted to 3800 radio stations throughout Italy. Additionally, Kelli has 2 songs featured on *Café de Souls Vol. 1* compilation with airplay in both the UK and Netherlands. You can also hear

her song *Last Night* in the independent film *The Ten Rules* and another of her tunes *I Really Do* as a featured duet on the *Eric Andre Show* airing Oct. 2013.

Check out Remi's (Kelli's) latest digital singles now available on iTunes:

Enter: Remi "Connection", Remi "Chance of Circumstance" and Remi "House Cleaning"